

**7<sup>th</sup>** annual  
**INTERIOR  
DESIGN  
awards**

**WINNER**



# West Chester Orthodontics

West Chester, Ohio

Designworks  
studio

Sq. ft.: 9,000 sq. ft.  
Completion date: 2008 - 2009  
Contractor and CM: Ford Homes, Inc  
Building Architect: Brown & Bills/Jim Baumann  
Interior Design: Connie Foster/Designworks Studio

West Chester Orthodontics had outgrown their existing location on Cincinnati-Dayton Road. The client acquired an amazing location on Tylersville Road directly in front of Wetherington Golf Community. He assembled the design & construction team and the project started.



The architect was inspired by the location. He designed an open and inviting lobby space that incorporated an amazing barrel vaulted ceiling. The design included a radial floor plan that kept the space dynamic and exciting for patients as well as staff. Natural light was allowed to permeate the space at every possible location. No window treatments were needed due to the extensive roof line that shielded strong light away from the building.

An exterior fountain area with stone seating was included for patients to enjoy during warmer months. This became a popular extension to the lobby area.



Interior finishes played an important part of the final design criteria. It was critical to the client that the color scheme be both fresh and trendy, yet all finishes had to perform long term. The playfulness of the carpet reiterated the circular patterns that became prevalent throughout the space.

The lower level incorporated the model shop, financial office, exercise room, lunch area, staff restroom and locker room as well as a shower facility for all to use.



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A variety of lighting applications and soffit placements were used throughout the building. Low voltage lighting was used at the reception area. LED's and indirect up lighting in the lobby as well as recessed can fixtures throughout the space.

Many of the interior walls incorporated glass to allow both staff and patients quick and easy visual access to one another. Operatories were in close proximity together yet not allowing each individual patient their own personal space.

The color palette was an unusual combination of both warm and cool tones. The color mixture created interesting vignettes for materials and furnishings.

The delivery units in the operatories were custom designed for the space. Specific functional needs and storage requirements were incorporated in to the various stations.

